MIT Cambridge Massachusetts

Tuesday, November 20, 1979

Last Saturday's Smith party. (Photo by Peter Mui, courtesy of

# Smith party enjoyed despite controversy

Last Saturday's party for MIT and Smith College students was a moderately successful social event, though it was slightly marred by a bus breakdown that stranded forty students on the roadside for several hours.

About 250 students left MIT in six buses at about 7pm. Forty-five minutes later, the sixth bus threw out its drive shaft, coasted to a halt on the Massachusetts Turnpike, and stranded about forty students. One other bus noticed the accident and came back, leaving only when it became evident that repairing the stopped bus was impossible.

The other four buses had continued on so that the fifth bus was unable to catch up with them until they had arrived at the Smith campus. According to the drivers. the bus company (Arnold Bus. Company) had no other drivers or buses available in New England, so one of the other working buses went back after arriving at Smith to get the stranded

busload. The "rescue" bus arrived at the breakdown site at about 11:30pm, and continued on to Smith, over the protests of the students aboard, who wished to return to MIT. This last bus arrived at Smith at lam, just as all of the parties were ending.

Billed as an 'Evening at Smith College," the social event consisted of three separate parties. Receiving the most praise from both MIT and Smith students was a folk singer featured in a coffeehouse at Gamut, the Smith

(Please turn to page 2)

# wave hits campus

By Jon von Zelowitz

The rate of serious crimes on campus has increased by a factor of eight in the last three weeks.

Campus Patrol records show that at least eleven incidents of muggings and robberies have been reported since the beginning of November, compared to a total of 23 during all of last year. Campus Patrol's Chief Olivieri, calling it a "flurry," expressed hopes that the problem would subside soon.

Olivieri denied rumors that rapes had occurred, but said that use of the Campus Patrol's escort service, which he encourages, has multiplied.

The muggings around MIT appear to be concentrated in the Amherst Alley and Memorial Drive areas. The break-ins do not appear to show a pattern.

Olivieri attributed most of the problem last weekend to a party held in the Burton Dining Hall. The party had been advertised off-campus, and Olivieri feels that criminals tend to go "where the action is."

One incident which he attributed to the party was a breakin on Burton One. Two men apparently walked around a section of the floor unnoticed, entering the unlocked room of one student as she slept, and breaking into another student's room.

The problems at MIT appear to correspond to an increase in crimes around Cambridge, according to Olivieri.

Presently, the Campus Patrol

has ten patrolmen on duty during the evening hours, and seven men working late at night. There are a total of 42 men on the staff.

Two cars patrol the campus at night: one to the East of Mass. Ave., and one to the West. A check at Amherst Alley, one of the recent trouble spots, showed that a half hour can pass between patrols.

but we simply don't have enough men on patrols," he said.

Harvard University Campus Patrol's Chief Saul L. Chafin reported a slight increase in crimes last weekend, but said that in the past year many crimes around Harvard had significantly decreased.

Chafin said that assaults had decreased from 28 to 13 com-

Nov. 14, evening

employee sustains knife

Nov. 16, 11:05pm

Armed robbery in Amherst

Alley between Burton and

Nov. 17, 11pm

breaking and entering in

Nov. 18, 2am

Knifepoint robbery in front

Nov. 19, 5am

Stolen car near MacGregor

House. Thief attempts to

Knifepoint holdup on

Clarendon Ave. MIT

Unauthorized entry,

Burton House.

of Baker House.

wounds.

Baker.

### Recent Serious Crimes at MI7

Nov. 1, 9pm Unarmed robbery on Memorial Drive. One ar-

Nov. 2, 9:45am Assault near Memorial Drive and Mass. Ave.

Nov. 4, 6pm Armed robbery near Baker by men in a car.

Nov. 9, 7pm Breaking and entering through window into occupied room in Senior House.

Nov. 10, 1:30pm 3 attempts to steal automobiles near Tang.

Nov. 14, 4pm Unarmed assault and robbery near E32

Olivieri said Monday that he

plainclothesman who now works during the day to the night roster. An MIT Patrolman said that he felt "embarrassed" by the in-

crease in crime, "We try to have

pride in our jobs and do our best,

was considering adding a

run down CP with car. pared to a corresponding period last year, robberies from 10 to 7, and breaking and entering from

89 to 27. Chafin credited increased training, additional men and cars, and computerization of crime records

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News Analysis

# ebate rages on embassy attack

By David C. Lingelbach

On November 4, Iranian students, with the moral support of the Ayatollah Ruhollah Khomeini, leader of the revolutionary government in Iran, seized the American Embassy in Teheran and took approximately 100 hostages, including 62 Americans

coupled with the defiance shown for reelection. by the Iranian students who hold it have made this attack on the American embassy notable. In addition political analysts point out, the success or failure of the American government to secure the release of the hostages will greatly affect the success or

Sorority approaches IFC

The Lambda Delta Phi National Sorority has expressed a desire to establish a chapter as a living group at MIT.

According to Interfraternity Council (IFC) Chairman Barbara Hill '80, after members of the sorority's chapter at the University of Massachusetts visited the Nu Delta fraternity at MIT, and were greatly impressed by the Institute's fraternity system. a delegate from the Lambda Delta Phi headquarters wished to start a chapter at MIT. In a letter dated November 14, Hill told the sorority's delegate that,'any expansion effort on our campus must be initiated from the students themselves."

In order for a new chapter of any fraternity organization to be considered for eligibility as a living group at MIT, a large interested group of students must approach the IFC. At the present, Hill knows of no such group of women interested in establishing a sorority.

In the event that there is sufficient interest, Hill says: "The existing living groups, through IFC, must vote to expand the system, taking into consideration whether or not there will be enough students to fill the houses during Rush Week if a new house is ad-

One problem if a sorority such as Lambda Delta Phi wished to established a living group is the lack of adequate housing in the Cambridge and Boston area. Hill pointed out that the Zeta Psi fraternity, established last year, is still looking for a permanent

Furthermore, according to Hill: While MIT rnight be willing to take the responsibility for an allmale living group in a high-crime area, I have the

impression that they would not be as comfortable with placing an all-female living group there." Hill sees the possibility of a sorority building its own home, but it would have to receive a great deal of financial aid from its national organization, because the reserves currently in the Institute's Independent Residence Development Fund are not sufficient for such an undertaking.

Hill noted that she gathered proposals from sororities other than Lambda Delta Phi, when she attended the New England IFC convention last spring. When asked what factors were involved in choosing the right sorority for MIT, Hill replied, "We are looking for a responsible and flexible national chapter with no discrimatory clauses or restrictions."

In addition, the sorority must have a good national reputation, both socially and financially, and it must be willing to cooperate with both MIT and the IFC. Not only would the IFC invite the national groups to give presentations about their sororities, noted Hill, but existant chapters in other schools would be contacted in order to gain insight into the working of each sorority.

Attempts have been made in the past to establish a sorority as living group at MIT Two years ago, a group of girls fronm McCormick Hall were interested in forming their own sorority. However, as the Women's Independent Living Group (WILG) had just been established, the IFC thought that a. sorority would hinder its development and did not attempt to establish another living group. "It was thought that WILG might request national affiliation, "said Hill," but it was their decision not to."

The longevity of the seizure, failure of President Carter's bid confirmed nor the denied these al-

During a telephone interview, a spokesman for the Iranian Embassy in Washington covered many of the same points that Khomeini has brought out in the past weeks. The spokesman said that there is "no time limit on the Shah's return." He added, however, that the UN may have to intervene in the situation. He also said that the Embassy seizure was an internal problem.

When asked whether the Iranian government had any outside support, the spokesman replied that he did not know of any nations who have come out in support of the Embassy seizure. After the interview took place the nation of Syria came out in "moderated support" of the Iranian stance.

What were the reasons behind the Embassy seizure? Perhaps the most obvious reason is the support of the US government for the Shah and his admission, after the collapse of his government, to the United States for the treatment of cancer.

The Iranian students also claim that the US Embassy acted as a spy mission, from which the United States controlled the former government of Iran. The Carter Administration has neither

legations. It should be pointed out, however, that it is common practice for the CIA chief of mission to hold a high position within the Embassy hierarhy and hence gain diplomatic immunity.

The Iranian students maintain that since the American Embassy was a spy mission, it has defaulted on its sovereignty as a piece of American soil. It is perhaps this aspect of the Embassy takeover that has so infuriated the international community. The General Assembly of the United Nations voted in favor of a resolution condemning the Iranian takeover of the embassy by the overwhelming majority of 152 to 1.

Why do the Iranians want the Shah so desparately? The Iranian government has alleged, with a great deal of supporting evidence, that the Shah is directly responsible, through the use of SAVAK, his secret police, for the deaths of over 100,000 Iranians during the 37 years of his reign. At this point no one is denying the charges.

A secondary allegation on the part of the revolutionary Iranian government is that the Shah stole tremendous amounts of wealth from the Iranian people. This claim is substantiated by the fact that the Shah has deposited over

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The basketball team's entire front court returns for another season when the Engineers face Babson next week. Page

Baker won the Octathon championship with a 3-2 softball victory over SAE in the deciding contest. Page 8.

### newsroundup

#### World

Those feet were made for walking - Archaeologist Anna K. Behrensmeyer announced the discovery of footprints though to belong to humanoids that lived nearly 1.5 million years ago. In addition to the unusual location of the unearthing, the find was considered significant because of the questions it raises on the behavior rather than morphology of these early creatures.

#### Nation

Carter beats Kennedy in Florida straw poll - President Carter received the overwhelming support of the Florida State Democratic Convention yesterday, in a straw vote by delegates elected early in October. Mr. Carter's victory had been long anticipated, as his candidacy is supported by many influential state politicians, including the present and former governors.

At the same time, the results of several public opinion polls released yesterday indicated a slight decline in Senator Kennedy's popularity among Democrats.

- Aaron Rapoport

### Campus

McCormick against forced commons - An overwhelming 84 percent of McCormick residents recently signed a petition opposing forced commons, indicating that last week in The Tech, House President Anitta Bliss spoke for herself and not the dorm in supporting the plan. Of those not signing the petition, 31 percent were members of the ad Hoc McCormick Dining Committee. "We have alternative proposals specially suited to this dorm," says petition organizer Lisa Hakala '82. "This is the only single-sex dorm on campus for women, and to impose a restriction approved by only one out of seven residents would be an injustice,"

#### Weather

Partly cloudy and warmer today. With light winds, highs will reach 58. Lows tonight near 45, for Wednesday, partly cloudy early becoming mostly cloudy later. Highs near 59. Lows Wednesday night near 43. Rain may be developing by late Wednesday or Thursday.

# Iranians face deportation

(Continued from page 1)

2.1 billion dollars in various American banks during the course of his 37 year rule. It has also been shown that the Shah removed the crowned jewels of Iran, which are valued at over a half billion dollars and which supported the Iranian currency.

Why did the United States government continually support the Shah's government over the period of 37 years and 8 presidents? Why does the US continue to support the Shah in the face of overwhelming evidence of his wrongdoing? As the chief reason for their support, Administration sources have cited the "barrier" that the Shah's government erected between the Soviet Union and the oil-rich Persian Gulf area, thereby stunting Communist expansion in that direction. A secondary reason was the tremendous advances made by Iran during the Shah's reign. Land reform was instituted, factories built, Iran's tremendous oil reserves developed, and the quality of the average Iranian's life improved.

What has Khomeini's revolutionary government done in comparison? During the past year, the Revolutionary Council has shot thousands of people who were even vaguely suspected of being pro-Shah or anti-Khomeini. The Iraninan economy has stagnated and world opinion of Iran is at a new low. However, the Iranian people feel that they now are a real part of their government, and that no one Iranian is any better than

Opinion of Khomeini among Iranian students in the United States is somewhat mixed. Many of the Khomeini supporters have returned to Iran. The remaining students are chiefly anti-Shah but they are also anti-Khomeini. The greatest problem facing them is the tremendous surge of anti-Iranian feeling among the American citizens...

Carter's initiation of deportation proceedings for illegal Iranian aliens has hit the MIT com-Eugene munity hard. Chamberlain, Advisor to Foreign Students, and the other foreign student advisors in the Boston area are working hard at this time to insure that each Iranian will have "due process" in the deportation hearings. The Iranian students at MIT have not demonstrated either in support of or in opposition to Khomeini at this time, and there have been no incidents on campus that can be linked to the Iranian situation.

A final question must be asked: what will the US do in retaliation for the Embassy seizure? Assuming that the hostages are released unharmed, Carter Administration officials have suggested such things as economic embargoes, seizure of Iranian assets in US banks (Chase Manhattan and Bankers Trust have already seized Iranian assets in their accounts), and breaking of diplomatic relations. No one in the Administration at present is seriously considering returning the Shah to Iran for trial.

If the hostages are harmed or injured, the picture is quite foreboding. Contingency plans in the Carter Administration advocate "punitive action" in the case of hostage death or injury. "Punitive action" might involve the bombing of Iranian airfields and army barracks, thereby destroying the military power that Iran once had; the bombing of Iranian oil facilities and oil fields, which would cripple Iran economically; and the airdrop of

supplies and weapons to the Kurdish rebels who are trying to overthrow the Khomeini government and obtain autonomy for themselves. The Carter Administration has had no comment on the "nuke the Iranians" scenario that many American are calling for.

### **Smith party** successful

(Continued from page 1) College student center.

Featured at Scott gym were "The Games," a rock band that drew a huge, packed crowd and kept them dancing until closing at lam. The band was a hit at MIT the previous weekend and a substantial number of MIT students went to Smith for an encore performance.

Disco and other softer dance music was featured at the Field House, along with soda and other refreshments. Several MIT students were disappointed that beer was only available for an extra charge. The disco came to an abrupt end when the DJ's speakers overloaded and suddenly burned out, forcing students away to the other parties.

Unlike the controversy generated at MIT, the parties received almost no advance publicity at Smith. Many Smith women apparently were unaware of the upcoming event, and most of Smith's allotment of 450 tickets were sold at the door. MIT's ticket allotment was sold out previously, in only two hours of sales in Lobby 10.

Undergraduate Association President Jon Hakala '81 gave his assurance that those students who missed the party due to the bus breakdown would receive a full \$4 refund. Hakala affirmed his support for intercollegiate social events, but he expressed doubt on the subject of future events with Smith, citing the large distance and transportation problems involved.

#### **Announcements**

All students should obtain final examination schedule at the Information center, 7-121. Examinations not listed or a conflict in examinations as two examinations in the same period, must be reported to the Schedules office by Wednesday, November 21, 1979.

Bell Laboratories Graduate Research Programs for Women provides financial support for outstanding women students pursuing full-time doctoral studies in the following fields: chemistry, computer science, economics, electrical engineering, experimental human psychology, materials science, mathematics, operations research, physics and statistics.

The fellowship program provides full tuition and fees plus a stipend of \$525 per month for the academic year (9 months) plus an allowance for books and related travel expenses.

The grant program provides an annual award of \$1500 which the recipient may use during the academic year in any way that benefits her professional develop-

Fellowships and grants will be renewed on a yearly basis for the duration of the graduate program provided the student maintains satisfactory progress toward the doctoral degree.

Applications must be received by January 15 and all supporting material by January 31, 1980. Two fellowships and four grants are awarded annually for graduate study beginning in September. Applications are usually submitted during the candidate's senior year in college.

For further information, please contact Dean Jeanne Richard, Graduate School Office, room 3-136.

The Los Alamos Scientific

Laboratory (LASL) is accepting applications for its Graduate Research Assistant Program.

Positions are open to graduate students who intend to continue with graduate studies, as well as to undergraduate students receiving bachelor's degrees by the date of hire. Those interested in summer employment under the program should apply by Nov.30, to allow time for processing security clearances. LASL applications postmarked

no later than Nov.30 must be accompanied by transcripts of all completed undergraduate and graduate work. A list of courses in progress and letters of reference from two major course professors and/or former supervisors must also accompany the application.

Selection is made on the basis of the applicant's academic record, experience, and/or interests, and the recommendation of professors. Applicants will receive notification as soon as possible after selection has been made in December.

Application forms may be requested from, or sent to: Patricia D. Beck, MS-280

Recruiting Coordinator, PER-

Los Alamos Scientific Laboratory

PO Box 1663 Los Alamos, NM 87545 Phone **—** (505) 667-2539

The National Endowment for the Humanities, through its newly-expanded Youthgrants program, will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to Dec.1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to

\$2500 to individuals and up to \$10,000 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the nistory of art.

Youthgrants have been used by young people to carry out a wide variety of projects, such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropoligical subjects.

### Attacks on the rise

(Continued from page 1) with the decreases. He said that his evening force is 7 cruisers, 3 supervisors, a detective, student security assistants, and security guards. He has added 4 officers and 2 guards at night, and has his investigative personnel patrol when they are not on a case.

Campus Patrol suggests that students be sure to lock their doors when they leave, to avoid

walking alone, to stay away from poorly-lit areas such as Memorial Drive, and to report suspicious

The CP escort service is open to all members of the MIT community. It is available 24 hours a day by calling x3-2997.

Emergency assistance is available from any MIT telephone by dialing 100.

#### **Translators**

Needed to translate technical documents into French, German, Italian, Portuguese, Spanish, etc. Please call 944-8488 or write P.O. Box 450, Reading, MA 01867.

#### **TYPISTS** HOLIDAY SPECIALS

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# My life on a bus (or, Where's Smith?)

I remember when it all started. The ticketline. I had to get up at a ridiculous hour of the morning in order to be sure of getting a ticket to the Smith party, since our press passes were cancelled. We all stood in line, half asleep, watching the passers-by. Someone asked, "What is this?" "A gathering of the horniest guys at MIT,"a tall guy answers.

I should have realized then that it was going to be a losing situation and gone back to bed. Instead, I bought my ticket and joined the other 425 guys and 25 women outside McCormick Saturday evening as we boarded six buses, bound for "an evening at Smith College."

Everyone seemed in good spirits on the bus. A party autocrat came aboard and warned us to be back at the buses by 1:30am or we'd have to go Greyhound. The guys across the aisle were already too smashed to

We pulled out of MIT at 7pm, and headed serenely down the Mass. 'Pike. After a half hour most people were asleep.



sabotaged it."

"You're bad luck, Lucero."

"I was born on a bad day of the year."

An hour passed, with no relief. Some of us fell asleep, others conand gave it to the UASC-member.

Time after time we saw a buslike object approaching, only to have our hopes dashed as it passed. The group in the back, after a couple hours had passed, left the bus together and walked outside, out of sight. We finally had something new to discuss. After about fifteen minutes, the two couples returned, getting a round of applause from the entire bus as they came up through the door.

Three hours had passed, and most of us had given up all hope of getting to the party.

"We got screwed," someone muttered sleepily, across the aisle. "I didn't," someone else

"Now we can all say we got screwed when we get back," another person cracks, as he begins laughing convulsively. I wondered how much worse the situation could become.

Finally, the "rescue" bus appeared, after we had spent threeand-a-half hours at the roadside. We cheered, only to learn that we had to continue on to Smith, as all of the other bus drivers had come back to see the broken bus and the drivers had to return to their own buses, at Smith.

A half-hour on the road had passed, and most of us were asleep again. Suddenly, the bus lurched, and shook, and the driver pulled it over to the side of the road again, moving slowly up to a streetlight near an exit ramp. A belt in the steering system had come off, disabling the power steering. We couldn't believe it.

"Does this happen a lot?"

"If this bus was an airplane, it would be a DC-10."

"We should tie all these buses together on the way back." "Yeah, with a donkey in ing Smith women, hoping to be able to salvage some kind of a story in the twenty minutes I had remaining at Smith. Most of the

front.

After a half-hour of work, the belt was fixed, and we finally drove on to Northampton, arriving there exactly five minutes before all of the parties closed at one 'o' clock.

I rushed over to the gym, in time to hear the end of the last song. I began frantically question-

Asked about MIT men, the women replied," ... They're pretty good," "They're . . . unusual," " pretty nice - MIT men are far above Harvard," However, three women do not make a representative distribution, so the verdict is still in doubt, I suppose. The men that I talked to mostly labeled the party a success.

We wearily returned to the buses, and departed Smith at



Suddenly, the engine roars, the bus shakes, and the sound of screaming metal wakes us up with a shock. After an impact with something, the bus coasts to a stop, about ten miles east of Worcester — in other words, the middle of nowhere. We were the last bus, but the bus in front of us notices trouble and pulls over. The drivers confer and decide, after ten minutes, that they can't fix the bus. The other bus leaves, the driver promising to return as soon as he gives his load to the other four buses.

Our initial state of shock soon wore off. There's not much to do in a dead school bus. There were about thirty guys and two women on board. One guy had both of the women to himself in the back seat, which provided a continuing topic of conversation as the guys up front became increasingly frustrated.

"Let's turn the bus over!"

"We got the shaft."

"No, we lost the shaft. That's the problem.'

"Any Mech. E.'s around?" "I'll bet some women tinued to gripe. Every person connected with the organization of the party was discussed, usually in connection with various bodies of water. Someone across the aisle groans, "This is valuable time I'm wasting - I could be doing 6.013." The rest of the bus groans louder. After an hour and a half had passed, someone in the front stood up suddenly.

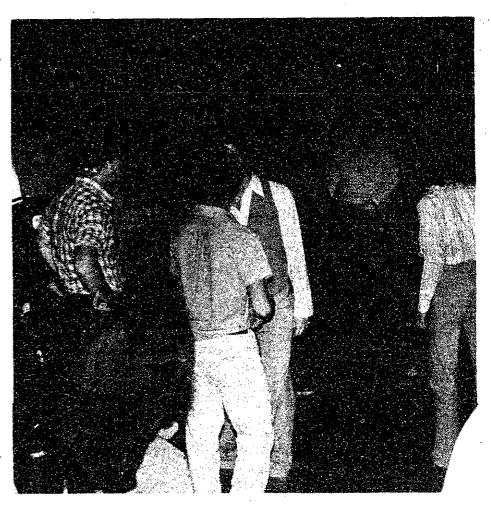
"Ladies and gentleman, I have an announcement to make. We are honored to have the presence of a UA Social Committee member on our bus."

The reaction was immediate. "Lynch, lynch!" "Drive-shaft, drive-shaft!"

"Smith doesn't really exist. They've just arranged for the buses to fade away every half-mile

or so."

The hours dragged on. The guy behind me finally asked why I was writing on a note pad in a dark bus. Shortly afterwards, someone from the general direction of the threesome in the back yelled, "Burn Tech staffers!" I passed around my note-pad, collecting a list of names for refunds,



women seemed neither 'disappointed nor excited about the party, but most thought it was worthwhile.

1:30am, at about 2:45 the convoy pulled over to shoulder, for the third time. This time, another bus was the victim, but at three in the morning we didn't care anymore. After another half-hour wait, we continued on. We arrived in Boston at 4:30.



Steve Solnick

### USC from Cambridge

# MIT losing face in its It's the old vote peddler search for new Dean Editor's note: USC is an infre-r George Bush is captilizing on caused the Captain to a

MIT has been without a Dean for Student Affairs for fifteen months. Associate Dean Robert Halfman, currently Acting Dean, wants nothing more than to return to counseling. The fact that the most prestigious technical university in the country cannot find someone to fill so vital an office is rapidly becoming a source of consternation among faculty, astonishment among students, and embarrassment among administration.

Chancellor Gray has already indicated that none of the over 300 applicants for the job within the last year are still under consideration. Yet no further ads have been placed, leaving full responsibility for searching out candidates in the hands of the administration. This would seem to indicate a preference by the decision-makers for someone from within MIT, but it does little for the "integrity of the process" Vice-President Simonides has spoken of so often.

Every passing day merely serves to increase the hopes and expectations for the new Dean. This is blatantly unfair to whomever finally takes over the job. Hopefully, the administration will realize the usefulness of IAP as a time for adapting to the post and will press ahead, once and for all, to choose a new Dean by the end of the term.

Well, I don't care what anyone says, it worked. Last Wednesday, for the first time since I came to MIT, the students of the dorm system acted as one, cutting across living groups lines, to express their opposition to the Dining Committee proposals.

What's more significant, though, is that those who boycotted were acting not out of an emotional self-interest, but out of concern for the future of student life at MIT. We spoke up for the Class of '84, which cannot yet speak for itself.

And speak we did. The two main residential dining halls, Baker and MacGregor, were down by at least 85 percent, while Walker, servicing not only students on that end of campus but also numerous faculty and staff and graduate students, saw a 75 percent cut, according to observers.

The Class of '84 would be proud, if they knew who they were. But, more than that, we should be proud of each other. Each of us who gave up dinner Wendesday and cooked or went to MacDonalds were trusting our fellow students to do likewise. Otherwise, we'd all have felt pretty stupid.

Well, not only didn't we feel stupid, we felt, for the first time in many months, a strong solidarity with our fellow classmates. If it took something-like the Dining Committee to bring that out, so be it. It certainly appears we did more fraternizing with fellow students in one night of not eating Commons than any of the Committee's proposals

What impact this will all have on Chancellor Gray is difficult to assess. He has already stated that "no report would have pleased all parties." At least now he should realize this one doesn't please the students.

Speaking of students cutting across living group lines, the UA General Assembly (GA) met again last Thursday. While little of substance was really accomplished, it seemed finally to gel into a body which might truly be able to act on behalf of its constituents. UAP John Hakala learned much from his first disappointing outing and used the chair much more wisely to direct the flow of the meeting while encouraging discussion among representatives.

The GA stumbled momentarily over the question of whether the GAshould, as the voice of the student body, take stands on off-campus issues (in this case, political prisoners in Guatemala). The discussion reflected not only some uncertainty still about the purpose and powers of the GA, but also some confusion about the extent to which representatives can act independent of direct instructions from their constituents. It became an interesting exercise in the dilemmas of representative government.

But, more than that, it is a place for student leaders from all around M11, on campus and off, to get together regularly and if nothing else, talk. And that's vital if we want the students here to continue to act as a real, cohesive student body.

Steven F. Frann '80 - Chairman Thomas Curtis '80 — Editor-in-Chief Kathryn E. Gropp '80 — Managing Editor Pandora Berman '80 - Business Manager

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Editor's note: USC is an infre-r quent contributor to The Tech.

Each presidential election has been surrounded by the race for endorsements. The theory is that a mass media image will please a powerful political figure who can "guarantee" the support of a specific segment of the population. Governor Jerry Brown is a fine example of this in his quest for the Space Colonist and Zen votes.

We suggest that each candidate reassess his methods of appealing to the populace. The quality of voters is not as important as the quantity. With this in mind, here are a few suggestions for factions that have not yet been battered by publicity.

For instance, take the wino vote. Have you ever noticed how many winos are in Cambridge? And that is only one small city in the country. Senator Kennedy would have that vote locked up. All it would take would be his wife's personal charisma.

In the past, Carter's religious background has gained him support among religious groups. In a similar vein, he should appeal to the country's religious fanatics vote by gaining the support of the Avatollah Khomeini.

However, Carter and Kennedy will find themselves in hot contest over the Boat People's vote. Carter has been more helpful to them recently, but Kennedy has a natural attraction to the water.

Similarly, Kennedy will be. seeking the support of Generalissimo Francisco Franco, among others for the dead people vote.

And Jerry Brown has not been satisfied with his present conquest. He will be seeking the backing of Robin Williams and Roger Ramjet for the Space Cadet vote.

Republican candidates, not willing to be out done, are also furiously seeking endorsements. John Connally has a clear shot at the Organized Crime vote. With their backing, not only does he get a well-organized machine for campaigning, but strong financial aid as well. He would be a candidate you just couldn't refuse. He could also seek the help of former President Richard Nixon for the Watergate vote. After all, the indicted and unindicted coconspirators constitute a significant portion of the population.

Former Governor Meldrin Thompson will have to exploit a goodly number of the more obscure groups, considering his lack of natural stature. Capitalizing on this lack of stature, he will try to woo the dwarf vote. He will also appeal to his friend, Governor Ed King, for the cretin and dead goat votes. Bullwinkle has endorsed him, making him the clear leader for the Moose vote.

Not to be left behind; Ronald Reagan is looking to Leon Spinks to secure the denture vote. Since some of the country's leading conservative political commentators have observed that Reagan is becoming more moderate in his views, he will re-establish his tieswith the reactionaries with the shopping-bag ladies' vote. There are unsubstantiated rumors that he is also courting Spiro Agnew to the same end, Besides, Agnew would have the tax evaders sup-

Howard Baker of Tennessee will seek the Nashville country music vote, though he will have his hands full getting Dolly Parton's support.

George Bush is captilizing on his name to get the Billy Carter fanclub vote. Bringing organization to the extreme, he will try to reach the unregistered vote.

Former President Gerald Ford, having forgotten that he was not campaigning for office, sought the endorsement of Captain Kangaroo for the pre-school vote. Overly energetic pronounciation caused the Captain to accidently spit in Ford's face. Alert Secret Service Agents wrestled him to the ground.

So don't be suprised when somehow, somewhere, some day when you least expect it, someone comes up to you and says, "Hi! My name is Paul Gray. How would you like to endorse me for President?"



### feedback

### Aretherelawsofar

To the Editor:

The editorial entitled "Can Art and Science Be Judged Similarly" written by John Molitoris made several disturbing remarks concerning the nature of art and its differences from science.

Firstly, Mr. Molitoris says he

did not have any right to say a certain creation was not art. Nonsense. If the creation is not art, then it is not art, and everybody has a right to say so even if somebody wearing a "valid artist" button walks up and says that it is art. There are fundamental criteria: space, form, transition of space and form, composition, etc., which can be used to make "quality" (good/bad) judgements of art. Creations that do not meet the standards are bad art or not art at all but something else with a different purpose. (Compare The Sound and the Fury with The Executioner: Miami Massacre) Mr. Molitoris claims again that in individual is not in a position to judge whether the work is art or not. Humbug. Any relatively intelligent person has the capacity to utilize the fundamental criteria and make a judgement. (They might blow it, but that happens.) These "laws" of art may not seem to be as absolute as those of science, yet they exist and can be understood although not memorized. Try to make a work of art and you will learn what makes it a work of art.

Mr. Molitoris also claims science must be comprehensible and implied that art is not. If a work of art is not comprehensible, then there is something wrong with the work or the comprehender or maybe both. A person can learn to understand and appreciate art just as a person can learn to understand and appreciated quantum mechanics. (You might be surprised how many folks do better with the art)

Mr. Molitoris says enduring qualities are the ultimate arbitrators of whether or not a work is good. These "enduring qualities" can be identified and studied today, here and now; they are the formal spatial elements of

composition. One need not wait one hundred years to decide what is art and what is not art. Form, space, etc., are not dependent on subject matter, media, or any superficial meaing that we can all relate to like wow. They consititute the timeless meaning of art. Finding new "meanings" in old art is like finding new applications for old theories. The greatness of the old stuff is still there separate from all the application and meanings. The greatness of Picasso's paintings, Einstein's theories. Beethoven's music is timeless, and their creative genius is elusive.

Unly those scientific theories which "everyone can relate to" can be called good and will last because of their impeccable creative reasoning. (Newton's theories are still called good in light of the information available to him) Only the art that is "far reaching" can be called good and will last because it goes beyond superficial meaning. Can art and science be judged similarly? They are ultimately similar, although their vocabularies and application are different. Can artistic genius be compared with scientific genius? Genius is genius regardless of medium. Melissa K. Zeppa

Response by John Molitoris: I do not believe that there are any criteria which can adequately distinguish what is art and is not art. The reason for this is that the "criteria" which you cite are open to interpretation by the "rélatively intelligent person," and the interpretation leads to disagreement. (In fact that criteria is also open to disagreement!) You also imply that ultimately all works of art can be appreciated by everyone. In your own words, "nonsense," We cannot study the enduring qualities of a work simply because we do not know what they are. If we transfer you in time one hundred years from now I am sure the people of the future would not recognize the same enduring qualities that you do. Also "relating to a theory" makes no sense, theories are either right or wrong. I blatantly disagree with the rest of your objections.

# arts

# Making mutant music with The Muffins



The Flip Side column made its first appearance last spring as a series of articles that explored the local music scene. It is being resurrected with the intent of showcasing new talent that has not been heard by the majority of progressive listeners. The players and groups which will be discussed perform unusual and innovative music, generally referred to as "mutant music." Yes, some of this will read like the Mutants! column which appeared in thursday, but I intend to add to the standard record reviews by writing about the players themselves and their efforts to gain

recognition.

The Muffins.

A friend told me about the new band from the Wasington D.C. area which bore that strange name. I would have dismissed a band called The Muffins immediately, placing them in my "new wave to be ignored" file, but since I heard nothing further about them, I forgot them. Months later, while browsing through a record store's import bins, I happened across The Muffins' album. I glanced at the credits long enough to convince myself that I would not be buying a stiff, then decided to take the chance and invest six dollars.

That album, Manna, Mirage, is the most original music I have ever heard, music so innovative as to qualify The Muffins as the best band in this country. The best description of their craft is provided in the catalog of Random Radar Records, The Muffins' independent label:

The Muffins are a group of diverse people who play outrageously adventuresome music. It takes on many faces depending on one's particular perspective. Utilizing a steady combination of electronic and acoustic instrumentation (such as woodwinds and odd percussive toys) they have created a synthesis

of various musical incarnations that simulates numerous styles. The spectrum of their influences ranges from the roots of contemporary American visionaries such as Sun Ra, Anthony Braxton, and the Art Ensemble of Chicago — to the family of European origins, particularly Hatfield and the North, Gong, and Henry Cow. . . Atonal riffs, passages of quiet, and bizarre combinations of instruments lend an integral aspect to their serio-comic performances. . . A typical Muffin arrangement is a mixture of carefully rehearsed sound geometries, interspersed

with sections of improvisation...

The album opens with "Mo

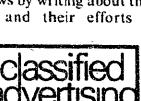
The album opens with "Monkey with the Golden Eyes," a light, flowing tune that is a mutant version of chamber music, "Monkey," probably The Muffins' most popular piece, features the combined talents of woodwind players Tomm Scott (not the fellow with the L.A. Express) and Dave Newhouse, the group's principal composer.

A spate of furious improvisation follows, which gradually builds up to "Hobart Got Burned," a fusion-like tune that is carried by Scott's virtuoso soprano sax playing. The remaining two tunes, "Amelia Earhart" and "The Adventures of Captain Boomerang," represent The Muffins at their best. These pieces are multi-thematic explorations that incorporate their full instrumental arsenal (including ceral box whistles and squeeze toys) as well as their warped sense of humor.

This record must be heard to be believed, and once heard it cannot be forgotten. *Manna, Mirage* is not widely distributed, but it may be obtained by sending \$5 to: Random Radar Records, P.O. Box 6007, Silver Spring, MD 20906; you will also be placed on The Muffins' mailing list.

Next: The Muffins on and off stage.

-David Shaw



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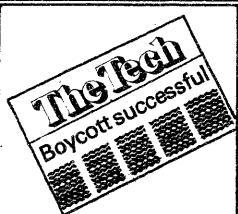
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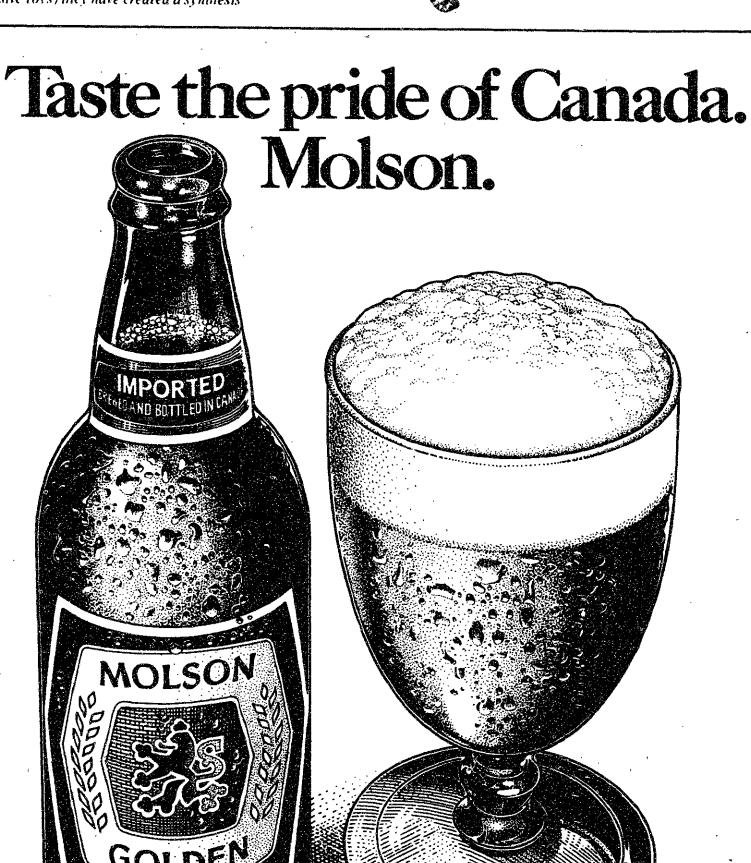
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# The Time of Your Life dies a slow death

The Time of Your Life by William Saroyan; starring Will Lebow, Richard McElvain, Henry Woronicz, and Kirsten Giroux; Directed by Susan McGinley; now in repertory with King Lear at the Boston Shakespeare Company Theatre.

The Boston Shakespeare Company is the stronghold of classical theatre in the Boston Metropolitan area. Their productions of such Shakespearean classics as King Lear and Romeo and Juliet have all been richly rewarding adaptations of Shakespeare to the modern stage. This season, in addition to their classical performances they are also offering a modern play to fill out their repertory. This fall's selection is William Saroyan's The Time of Your Life, a slow-moving play that struggles to arrive at an understanding of twentieth century man.

Nearly all of the action in The Time of Your Life is set Nick's bar, a cheap dive in a sleazy section of New York City in the autumn of 1938. There is no obvious plot or conflict in the play; instead, Saroyan focuses on a series of stories built around the people who frequent the bar. Thus the audience is introduced to Joe, an easygoing dandy who never works, always succeeds, and yet secretly hates himself. A curious relationship springs up among Joe, his friend Tom, and Kitty Duval, a common whore whose head is filled with dreams of an expensive house and "the good life." Other characters include a policeman who disagrees with and yet is obedient to his superiors; a young come-



Harry (David Fox) asks Nick (Spiro Veloudos) for a job in BSC's production of The Time of your Life by William Saroyan. (Photo Courtesy of BSC.)

dian struggling to find work; and Dudley, who is lost in love for his idol Elsie. Nick, the owner of the bar, is a typical small businessman who only wants his business

to flourish and be left alone. The personalities of these characters are revealed not through any sort of action, but rather through a series of storytelling sessions over mugs of beer at Nick's tables.

Perhaps the most illustrious character in the BSC's production is Kit Carson, an adventurous trapper with a flair for spontaneously conjuring tales of personal adventures to fit any situation. Carson is portrayed by Will Lebow, an extraordinarily talented man who is the finest actor in the BSC. The stage comes to life when Lebow bounds down the stairs of the bar and begins telling his bull stories. His high energy acting holdsithe audience spellbound and dominates the scenes in which he is present. Lebow's performance picks the play up and gives it virtually all of its few high points,

The remainder of the characters in the play are rather lifeless and uninteresting, despite the occassional profound statements that they try to make about men. Virtually no character development takes place over the course of events in the play. The result is a patchwork of stories and people that never manages to coalesce into any kind of unified whole.

William Saroyan was a deeply thoughtful man who wrote The Time of Your Life more as a commentary on society than an entertaining play. The cardboard characters of the play thus become symbols of the different types of people that are caught up in today's world. He believed that modern man is enslaved by society,

and it is obvious in the play where he tries to make his point. A common denominator of the host of characters is that they hate their lot in life. Underneath their outer shell they despise the paths that their lives have taken, yet they believe that they are powerless to change directions. Saroyan then launches into a lengthy dissertation on just how his characters try to function in their predicament, working his commentary into the conversations that take place in the bar. Eventually everything comes to a head when one of the policemen starts harassing Kitty Duval for being a whore. The resulting action is supposed to show how weak and helpless all of the characters are, but the point is lost in the confusing muddle at the end of the play.

Thus most of the weaknesses inherent in the play can be traced to its author. The BSC does make a worthy effort to pull the play together. The set is excellently done, and many of the scenes taken alone contain highly amusing situations and anecdotes that are well executed. But the play never jells, and when the lights finally come back on, one is left with a feeling of confusion and faint amusement. The profound message can be sensed, but it never comes across in a powerful, meaningful way.

Perhaps the BSC should risk a narrower repertory and stick to Shakespeare. Their classical performances are much more lively and vibrating than the struggling Time of Your Life. A deep meaning is there, but it is a tedious task to pull it out of the play.

— Joseph Kristl

### Theatre

Tom Stoppard, one of the world's leading contemporary playwrights, will be in Boston Wednesday, November 21 to autograph copies of Ten of the Best British Short Plays. Stoppard will also be signing a limited edition of his own Dogg's Hamlet, Cahoot's Macbeth which opens Tuesday, November 20 through November 25 at the Wilbur Theatre. Stoppard will be at the Paperback Booksmith, 753 Boylston Street in Boston from 10:30 am to 11:30 am; he will also be at the Harvard Coop Bookstore from 12:30 pm to 1:30 pm. Appearing with Stoppard will be Ed Berman,

> 129 Franklin Street Central Square, Cambridge

director and founder of the British American Repertory Company, which will present Dogg's Hamlet, Cahoot's Macbeth.

The MIT Shakespeare Ensemble presents ten scenes from American playwrights including Eugene O'Neill, Tennessee Williams, Edward Albee, and Woody Allen.Performances are November 29 & 30, and December 30 at 8 pm, room 66-110.Admission is free with a discussion afterwards.

#### Movies

And Then There Were None, the MidNite Movie, Saturday, November 24, second floor of the Student Center.

This weekend's LSC lineup: The Point, Fri., 7 & 9:30, 26-100. Pinocchio, Sat., 7 & 9:30, 26-100. The Americanization of Emily, Sun., 6:30 & 9, 26-100.

#### - Music

TheOutlaws with Molly Hatchet at the Music Hall, Tues., Nov. 27 at 7:30pm; tickets \$9.50 & 8.50.

Santana at the Music Hall, Thurs., Nov 29 at 7:30pm; tickets \$9.50 & 8.50.

Jefferson Starship at the Orpheum Theatre, Thurs., Nov. 15 at 7:30pm; tickets **\$9.50 & 8.50.** 

Manhattan Project, Sickness, and Ordinary Men at The Rat Tue.

Buzzarians at The Space Tue. and Wed. Neighborhoods, P.S. Wild, and Danny and the Retreads at The Rat Wed.

Atlantics at The Paradise Sat. Nov. 24. Buzzcocks and The Fall at The Paradise Mon. and Tue. Nov. 26-27.

Joe Perry Project at The Paradise Sat. Dec. 15.

The Police at the Orpheum Theatre, Tues., Nov. 27 at 7:30pm; tickets \$8.50 &

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# sports

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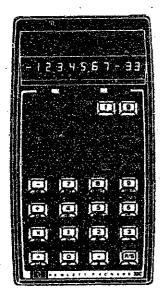
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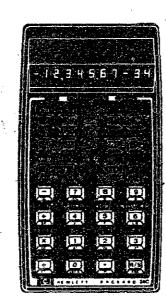
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# sports

### **Baker beats SAE for Octathon**

By Bob Host

Baker House captured the first Octathon championship with a 3-2 softball victory over Sigma Alpha Epsilon (SAE). Both teams were undefeated going into the final game.

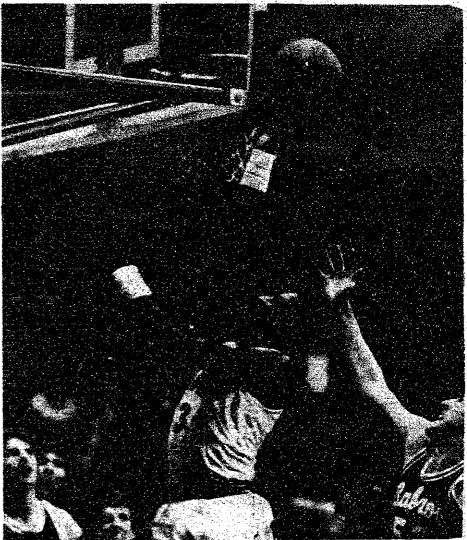
Through the first six sports — basketball, water polo, volleyball, football, ultimate frisbee, and soccer — the two teams sported identical 6-0 records. It was by chance that they met in the deciding contest of the week-long competition.

Peter Lemme '80, IM Chairman and organizer of Octathon, said that he was amazed that such a situation occured, since the scheduling was difficult and each of the 22 entries played only one game in each sport. Lemme noted that perfect weather and a lack of referee problems helped the competition tremendously, and added that only one of the teams forfeited — Black Student Union, which could not field a soccer team for its Sunday morning contest. Aside from that, anticipated problems of false identification of contestants ("ringers") proved to be no problem at all,

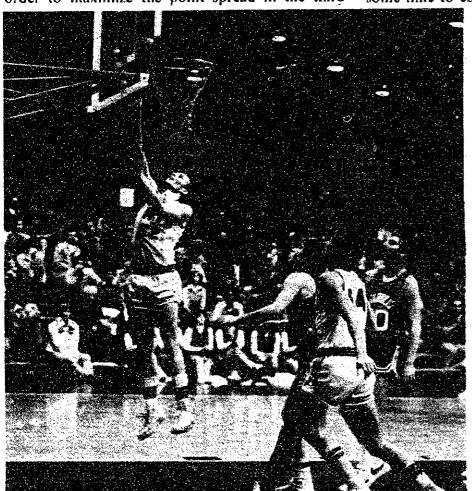
Overall, Lemme noted that the greatest domination of the sports occured in volleyball, where many teams scored the maximum 200 points available. Scoring followed a complicated pattern, but worked out well, Lemme pointed out. He said that the concept of maximizing a team score brought up some unusual situations: if a team had won its first volleyball game and was barely ahead in the second game, it might plan to lose the second contest in order to maximize the point spread in the third game, thus gaining more points. Another incident occured in the Baker-SAE softball game, where Baker wanted to bat in the bottom half of the last inning (although it had already won the game) in order to score more runs and pick up points. However, the team was not allowed to do so.

As for the future of Octathon, Lemme pointed out that the Intramural Chairman should run the contest, because knowledge of the individual sport managers is vital for assigning referees. Lemme said that he took care of the details of the competition save for referees, whose assignments were handled by the individual managers. He reasoned that someone who did not know the managers would have a tough time bringing together all the loose

In two years, he noted, hockey should be in the position to round out the Octathon schedule, since by that time availability of ice would not be a problem, whereas the present lack of an ice rink would have made hockey competition nearly impossible this year. Even so, field space was extremely tight since the 22 entries this year were more than Lemme expected. Should more teams plan to enter next year, steps might have to be taken to limit the teams to one per living group, since it is hard to have two teams entered. Lemme pointed out the example of Alpha Epsilon Pi, which entered two teams this year with less than spectactular results. However, in all, the competition ran very smoothly and it appears that Octathon will be a fixture of MIT sports for some time to come.



Geoff Holman '80 applies the soft touch in a game against Babson. Holman will be among the starters when MIT opens its season a week from today against the same Beavers team. (Photo by Timothy Hilby)



Ray Nagem '80 scores two points in a game against Brandeis. The Engineers open their home basketball season against Brandeis next Thursday at 7:30pm in Rockwell Cage. (Photo by J. M. Grunsfeld.)

### Big three returning for O'Brien

By Eric R. Fleming

Led by forward Ray Nagem '80, the MIT men's basketball team opens its 1979-80 season next Tuesday at Babson, hoping to greatly improve last year's 5-17 record.

Despite the presence of four returning starters from the '78-'79 squad, the Engineers are a young club, including two freshmen and three sophomores on the 12-man varsity roster. In addition to Nagem, who was the team's MVP with a 16.1 point per game scoring average, and 56.1 shooting percentage from the field, MIT is expecting good seasons from cocaptain Geoff Holman '80, a 6-2 forward, and 6-4 forward Bob Clarke, '81, the team's leading rebounder last season. The backcourt is led by Keith Baker '81 and Mike Weiss'82, with sophomore Andy Krystal and freshmen Mark Branch and Bob Joseph expected to see a lot of action. Coming off the bench for MIT are junior forwards Kevin Hawkins (who saw limited action due to a knee injury) and Bill Shelton, and forwards Dave Detlefs '82 and George Feliz'80.

Coach Fran O'Brien is optimistic about his club, noting that the pre-season practices have been "very good," with the team picking up new concepts well. Also O'Brien adds that enthusiasm is high and that the attitude among the players is excellent. O'Brien hopes to see the defense, ranked third in NCAA

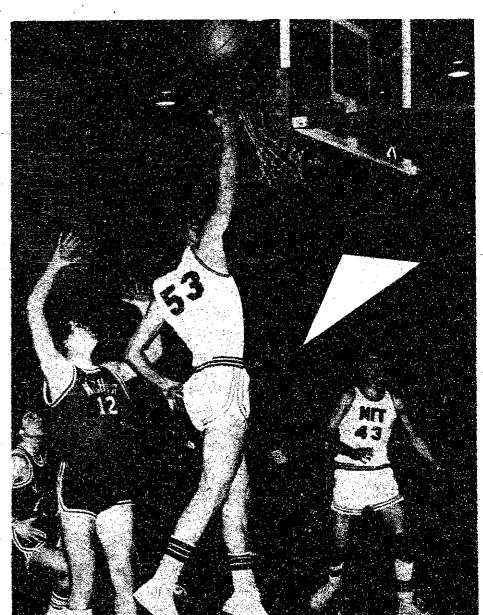
Division 3 last year, improve still further. The team also wishes to improve its shooting, which was less than 40 percent from the field, with Nagem being the only regular to connect on over 45 percent of his field goal attempts.

The team's lack of size may play a role in its success, with no one on the squad over 6-4. This small size may hurt MIT at both ends of the floor. O'Brien will employ a three forward, two guard offense, instead of playing with a dominant center type of attack. Above average speed will attempt to offset the size problem, O'Brien states.

Important to MIT hopes this year will be the first half of its schedule. Nine of the first ten opponents defeated the Engineers in '78-'79, a season which saw them lose seven of their first ten games, and go 1-9 on the road. With improving teams such as Babson and Brandeis (MIT's home opening foe on Thursday, November 29 at 7:30pm), and perennial 20game winner Tufts on the Engineer schedule, O'Brien says, "The first ten games present a real challenge for us." O'Brien is counting on his forward trio of Clarke, Holman, and Nagem (who suffered a minor knee injury in a recent scrimmage, and has seen limited action in last Thursday's and Friday's practices) to carry the load in '79-'80. Their fortunes will go a long way in determining the outcome of the team's season.

## IM Octathon Results

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22	Black Student Union	Forfei	t						



Bob Clarke '81 puts the ball up in basketball action against Nichols. MIT starts its season next week. (Photo by Chuch Irwin.)